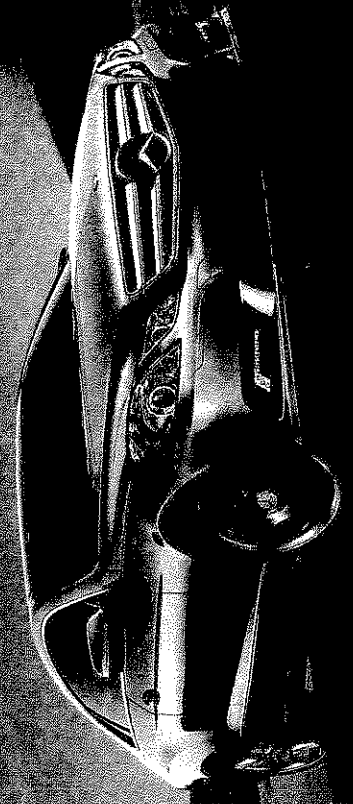


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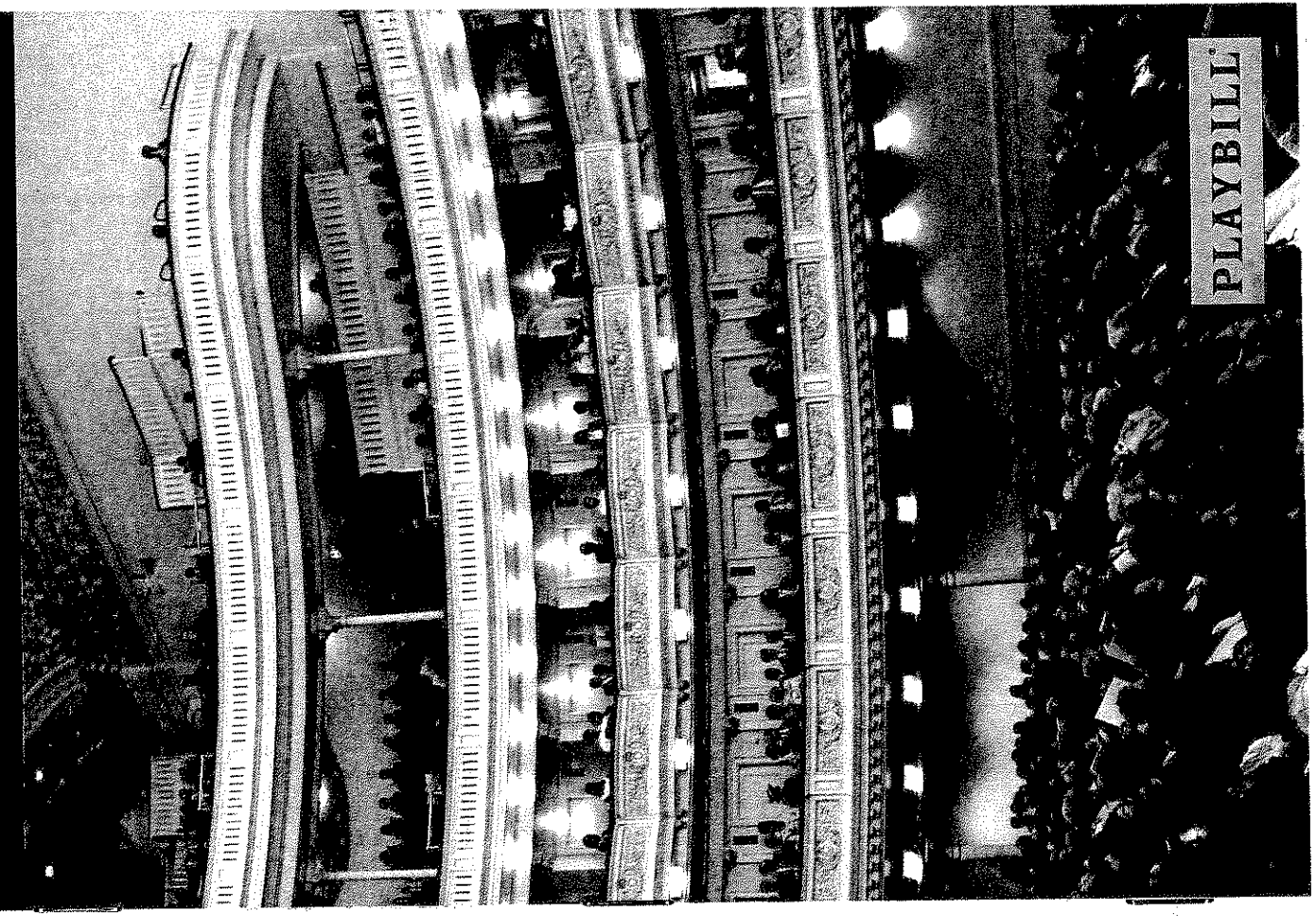
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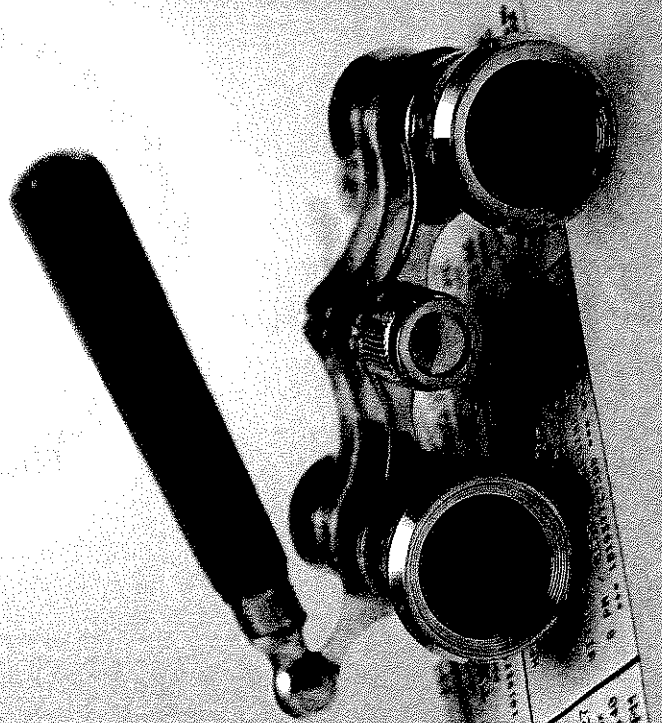


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Wednesday Evening, September 23, 2009, at 8:00
Thursday Evening, September 24, 2009, at 8:00
Isaac Stern Auditorium/Ronald O. Perleman Stage

BENNY ANDERSSON AND BJÖRN ULVAELUS
KI-CHI-SAGA
UNIVERSAL MUSIC
PRESENT

KRISTINA

A CONCERT EVENT

MUSIC BY BENNY ANDERSSON LYRICS BY BJÖRN ULVAELUS & HERBERT KRETZMER

STARRING
HELEN SJÖHOLM RUSSELL WATSON
LOUISE PITRE KEVIN ODEKIRK

WITH
DERIN ALTAY CHRIS BOHANNON JANE BROCKMAN WALTER CHARLES
REBECCA EICHENBERGER OSBORN FOCHT LIZ GRIFFITH BLYTHE GRUDA
JOY HERMALYN DAVID HESS MICHAEL JAMES LESLIE T. DOYLE LEVERETT
ROB LOREY FRANK MASTRONE RAYMOND JARAMILLO McLEOD
LINDA MUGLESTON JAN NEUBERGER ROBERT OUSLEY SAL SABELLA
WAYNE SCHRODER GREG STONE JESSICA VOSK KATHY VOYTKO

SCENIC DESIGN ROBIN WAGNER
COSTUME DESIGN KERSTI VITALI
LIGHTING DESIGN NATASHA KATZ
SOUND DESIGN DAN MOSES SCHREIER
PROJECTION DESIGN HOWARD WERNER
GENERAL MANAGEMENT NINA LANNAN ASSOCIATES
ADVERTISING SERINO COYNE
PRESS REPRESENTATION BONEAU/BRYAN-BROWN

MUSIC DIRECTION AND CONDUCTED BY
PAUL GEMIGNANI

DIRECTED BY
LARS RUDOLFFSSON



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Note ON THE PROGRAM

Kristina is the story of a group of people who left their homes in the parish of Ljuder in the province of Småland, Sweden, and emigrated to North America in search of a better life. The year was 1850 and poverty, oppression, and religious persecution drove them out of the land of their fathers. Some of their names can still be read on crumbling tombstones erected thousands of miles from the places where they were born. And there, back home, the tale of their emigration has taken on the shimmer of legend.

Cast

Kristina..... HELEN SJÖHOLM
 Karl Oskar..... RUSSELL WATSON
 Ulrika..... LOUISE PITRE
 Robert..... KEVIN ODEKIRK
 Daniel..... DAVID HESS
 Brusander..... ROBERT OUSLEY
 Arvid..... GREG STONE
 Fina-Kajsa..... JOY HERMALYN
 Jackson..... WALTER CHARLES
 Nofjd..... RAYMOND JARAMILLO McFOD
 Elin..... JESSICA VOSK
 Ensemble..... DERIN ALTAY, CHRIS BOHANNON, JANE BROCKMAN,
 WALTER CHARLES, REBECCA FICHENBERGER,
 OSBORN FOCHT, BLYTHE GRUDA, LIZ GRIFFITH,
 JOY HERMALYN, DAVID HESS, MICHAEL JAMES LESLIE,
 T. DOYLE LEVERETT, ROB LOREY, FRANK MASTRONE,
 RAYMOND JARAMILLO McLEOD, LINDA MUGLESTON,
 JAN NEUBERGER, ROBERT OUSLEY, SAL SABELLA,
 WAYNE SCHRODER, GREG STONE, JESSICA VOSK, KATHY VOYTKO

UNDERSTUDIES

Understudies never substitute for a listed player unless a specific announcement is made prior to the performance
 For Kristina: Kathy Voytko; For Karl Oskar: David Hess

MUSIC DIRECTOR AND CONDUCTOR: PAUL GEMIGNANI

Associate Conductor: Annbritt duChateau
 Contractor: Ronald Sell

AMERICAN THEATRE ORCHESTRA

Violin I: SYLVIA FAVANZO, CENOVIA CUMMINS, SEAN CARNEY, LOUISE OWEN, ANTOINE SILVERMAN,
 MATTHEW LEHMAN, ROBIN ZEH, MARY WHITAKER, KATHERINE HANNAUER, VICTOR HEIFETZ;
 Violin II: SUZANNE GILMAN, ROBERT ZUBRYCKI, MING YEH, WENDE NAMKUNG, LISA STEINBERG,
 SUSAN PERELMAN, THOMAS CARNEY, JUSTIN SMITH; Viola: RICHARD BRICE, SHELLEY HOLLAND-
 MORITZ, SALLY SHUMWAY, DAVID DIRBLE, SADIE deWALL; Cello: ROGER
 SHELL, DEBORAH ASSAEL, AMY RALSKE, ANNABELLE HOFFMAN; ANJA WOOD, ELINA LANG; Bass:
 JOHN BEAL, LOU BRUNO, JORDAN FRAZIER; Flute: KATHLEEN NESTER, KARLA MOE; Oboe: LAURA
 AHLBECK; Clarinet: JOHN MANASSE, PAVEL VINSNITSKY; Bassoon: MARC GOLDBERG; Horn: JULIA
 FILANT, RONALD SELL; Trumpet: DOMINIC DERASSE, CARL ALBACH; Trombone: BRUCE EDEN,
 DEAN PLANK; Drum Set: LAWRENCE IELJE; Percussion: JOE PASSARO, THAD WHEELER; Harp: JENNIFER
 HOULT; KEYBOARD: ANNBRIITT duCHATEAU; Guitar: ANDREW SCHWARTZ.

Musical Numbers

ACT ONE

Overture..... Kristina
 Path of Leaves and Needles..... Kristina, Karl Oskar, Marta, Ensemble
 Where You Go I Go With You..... Kristina, Karl Oskar
 Stone Kingdom..... Kristina, Karl Oskar
 Robert
 Down to the Sea..... Karl Oskar, Kristina, Anna, Ensemble
 A Bad Harvest..... Kristina, Karl Oskar, Robert
 Daniel, Ensemble
 No!..... Ulrika
 He's Our Pilot..... Ulrika
 Never..... Kristina, Karl Oskar, Marta
 Golden Wheat Fields..... Ensemble
 All Who Are Grieving..... Brusander, Kristina, Karl Oskar, Robert, Ulrika,
 Daniel, Ensemble
 We Open Up the Gateways..... Kristina, Karl Oskar, Ensemble
 Peasants at Sea..... Kristina, Karl Oskar, Ensemble
 Lace..... Kristina, Ulrika, Fina-Kajsa, Daniel, Ensemble
 Karl Oskar
 In the Dead of Darkness..... Daniel, Fina-Kajsa, Robert, Ensemble
 A Sunday in Battery Park..... Kristina, Children, Ensemble
 Home..... Kristina, Elin, Ulrika, Jackson
 American Man..... Fina-Kajsa, Kristina, Elin, Ulrika, Jackson
 Robert, Arvid, Karl Oskar
 Dreams of Gold..... Kristina, Ensemble
 Summer Rose.....

ACT TWO

Emperors and Kings..... Ulrika, Fina-Kajsa, Daniel, Karl Oskar, Kristina,
 Ensemble
 Twilight Images Calling..... Kristina, Karl Oskar
 Queen of the Prairie..... Karl Oskar, Children, Kristina, Daniel,
 Fina-Kajsa, Nofjd, Ulrika, Ensemble
 Nofjd, Karl Oskar, Ensemble
 Wild Grass..... Kristina, Robert, Marta
 Gold Can Turn to Sand..... Karl Oskar, Ensemble
 Wildear Money..... Robert
 To the Sea..... Ulrika, Kristina
 Ensemble
 Miracle of God..... Karl Oskar, Ulrika
 Miscarriage..... Kristina
 You Have to Be There..... Kristina, Karl Oskar
 Here I Am Again..... Kristina, Ensemble
 With Child Again..... Ensemble
 Rising from the Myth and Legend..... Kristina, Karl Oskar
 I'll Be Waiting There..... Kristina, Karl Oskar
 Ensemble
 Summer Rose..... Ensemble

**KRISTINA IS PLEASED TO ANNOUNCE THE
FOLLOWING ADDITIONS TO THE CAST:**

John Wasiniak (*Ensemble*) is thrilled to be *Kristina*-ing with Benny, Björn, Lars, Paul and entire company! Broadway: *Phantom*. Off-Broadway: *When Pigs Fly*, Actors Fund Benefit: *A Wonderful Life*, *Cats* in Hamburg, *Elegies...For Angels*, *Punks and Raging Queens*. For Tom, and Ginger especially.

Josh Caggiano (*Johann*). Carnegie Hall debut! Recordings: *Gatanimals*. Theatre: *Wizard of Oz*, *Winnie the Pooh*, *Carousel*. "Top Vocalist" Onstage NY. Thanks: Tara Rubin, GenTV, King Centre, Michael Roberts, Diana Roth, Nancy King, Romi Caggiano.

Claire Tendl (*Marta*) is excited to participate in this concert event of *Kristina*. Theatre: *Secret Garden* (Mary Lennox); Dance: *Nutracker*. Thanks to Shelli (RKS), Barry (Carson-Kolker), Tara Rubin, Mom and Dad.

Madeleine Rose Yen (*Anna/Little Sister*) *Irving Berlin's White Christmas*, Detroit's Fox Theatre; *Wizard of Oz*, Madison Square Garden. TV: Nickelodeon *Team Umizoomi* (series regular); *Wonder Pets*. Tack så mycket to my family, Lisa and cast.

AND TO THE ORCHESTRA:

Cello—Matthew Beckmann

Additional Staff for KRISTINA:

Production Sound Mixer.....Stephanie Vetter
Hair and Make-Up Consultant.....Justen Brosnan
Wardrobe Assistant.....Phillip Rolfe
Production Assistant.....Lauren Bloch

*Please be advised that strobe lights will be used
during the performance of Kristina.*

WHO'S WHO IN THE Cast

HELEN SJÖHOLM

Helen Sjöholm (*Kristina*), one of Sweden's most celebrated performers, began choral singing at a young age. For many Swedes, she will always be known for her breakthrough performance as Kristina in *Kristina från Duvemåla*, the hit musical seen by over one million Swedes. Helen also played Hodel in *Fiddler on the Roof* and Fantine in *Les Misérables*, starred in the Swedish production of *Chess* and as Polly Peachum in *The Threepenny Opera*, and is currently playing Eliza in *My Fair Lady* in Stockholm. Helen has performed solo concerts on radio, television, and on stages around the



country and is a lead vocalist in the Benny Andersson Band.

RUSSELL WATSON

Russell Watson (*Karl Oskar*)'s music career changed forever in 1999, when he sang the world cup anthem, "Nessun Dorma" before Manchester United's Premiership winning game and was signed by Decca Music Group. A factory worker from Salford, he went from performing in pubs to selling over six million albums globally and was dubbed The People's Tenor. Russell was the first British male to simultaneously occupy the number one spot in U.K. and American classical charts and to have the number one album in the U.K. classical charts for an entire year. With multi-platinum albums and four Classic BRIT Awards, Russell is



recognized world-wide as the U.K.'s biggest selling classical artist of the 21st century.

LOUISE PITRE

Louise Pitre (*Ulrika*). Broadway debut, Tony Award nomination for Donna Sheridan in *Mamma Mia!*. Fantine in *Les Misérables*; title role in *Edithe Piaf*; *Annie Get Your Gun*; *Song and Dance*; *Jacques Brel is Alive and Well and Living in Paris*; *I Love You, You're Perfect...; The World Goes 'Round*; *Blood Brothers*; *Tartuffe*; *Who's Afraid of Virginia Wolff*; *The Roar of the Greasepaint*; *The Smell of the Crowd*; *Applause*; and *Rock 'n' Roll*. Host of CTV's *Star Portraits* on Bravo! Other television: *Lifetime's A Christmas Wedding*, *Recipe for a Perfect Christmas*, CBC's MVP, CBC biopic *Celine*. Four studio albums.

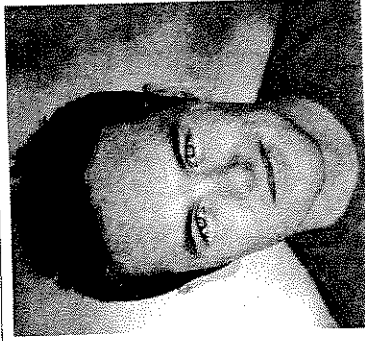


By David Leves

Upcoming: *The Toxic Avenger* at Toronto's Danforth Music Hall, directed by John Rando. For more information, please visit www.louisepitre.com.

KEVIN ODEKIRK

Kevin Odekirk (*Robert*) started in Hollywood with roles in *Unhappily Ever After* and *Clueless* before making his Broadway debut as Marius in *Les Misérables*. From Lincoln Center to The Hollywood Bowl, Kevin has performed with the world's top entertainers, including Barbra Streisand, Bernadette Peters, Angela Lansbury, Brian Stokes Mitchell, Josh Groban, and many more. Recently, Kevin joined Julie Andrews in her concert tour, The Gift of Music. Watch for the upcoming recording *Unheard Of*, a collection of previously unreleased works by composers such as Stephen Schwartz, John Bucchino, and more. Love and



thanks to family, friends, and my Heavenly Father. For more information, please visit www.KeinOdekirk.com.

DERIN ALTAY

Derin Altay (*Ensemble*). Broadway: title role in *Evita*, *Shouboat*. New York City Opera: *A Little Night Music*. Film

Television includes *Bruno* (Shirley MacLaine dir.), *The Ruby Bridges Story*, *The Baxters*, *The Awakening Land*.

CHRIS BOHANNON

Chris Bohannon (*Ensemble*) is a performer in Broadway's *The Phantom of the Opera* ("Piangi" understudy). He and Jaron.

JANE BROCKMAN

Jane Brockman (*Ensemble*). *The Light in the Piazza*, Margaret cover (first national), *A Christmas Carol* (MSG), *Kismet* (*Encores!*), *Camelot* (Lincoln Center), *Showboat* (Carnegie Hall), *Little Women*, *On Golden Pond*, and *Carousel*. Film/TV: *The Producers*, *Law & Order SVU*, *All My Children*.

WALTER CHARLES

Walter Charles (*Jackson/Ensemble*) Angela Lansbury, Tyne Daley, Michelle Lee, Tovah Feldshuh, Lainie Kazan, Constance Towers, and Judy Kaye. for 40 years. He has co-starred with

REBECCA EICHENBERGER

Rebecca Eichenberger (*Ensemble*). (Portland Center Stage), *Sunday in the Park* (Seattle Rep), *Master Class* (George Street), *Dessa Rose* (Lincoln Center). Concert soloist: Boston Pops. *Carousel*, *1776*. National tours: *Ragtime*, *Carousel*. Regional: *GrEY Gardens*

OSBORN FOCHT

Osborn Focht (*Ensemble*). Broadway: *The Capeman*. Regional: Sydney Carton in *A Tale of Two Cities*, Ahab in *Moby Dick the Musical*. Opera Company of Philadelphia. Mervtone with Merv Griffin and his Orchestra. Carnegie Hall: *Showboat*.

BLYTHE GRUDA

Blythe Gruda (*Ensemble*). Love to Benny, Björn, Lars, and Paul. Favorites: *Kristina WS*, *Showboat*, *Jesus Christ Superstar*, *Encores!*, *Floyd Collins*, *Falsettos*, *Losers Lounge*, many concerts. New album in 2010! PB] www.blythegruda.com.

LIZ GRIFFITH

Liz Griffith (*Ensemble*) is thrilled to return to Carnegie Hall after making her debut in *Showboat*. Other NYC: workshop of *Kristina*. Significant regional: *Oklahoma!* (Laurey), *The Scarlet Pimpernel* (Marguerite), and *Cats* (Bombalurina).

JOY HERMALYN

Joy Hermalyn (*Fina-Kaja/Ensemble*). *Gypsy* (Rose), *Into the Woods* (Witch), *Annie Get Your Gun* (Annie), and operas from Anchorage to Tulsa *Cyrano*, *Candide*, *Christmas Carol*, *La Bohème*, many *Encores!* Regional: Spoletto.

DAVID HESS

David Hess (*Daniel/Ensemble*, *u/s Karl Oscar*). Broadway/national tours: *Sweeney Todd*, *Annie Get Your Gun*, and *Ragtime*. Award winning performances: *Shenandoah* (Charlie), *Jane Eyre* (Rochester). Numerous Soap opera, primetime TV, and commercials. Happily married to actress Joan Hess. DavidHess.info.

MICHAEL JAMES LESLIE

Michael James Leslie (*Ensemble*) appeared on Broadway in *Hair*, *The Wiz*, *Senator Joe*, and *Little Shop of Horrors*. He also appeared in concert with Peter Nero and the Philadelphia Philharmonic and with Sir Tim Rice.

T. DOYLE LEVERETT

T. Doyle Leverett (*Ensemble*). Carnegie Hall debut, 2008, *Showboat*. Broadway: *The Most Happy Fella*, *The Scarlet Pimpernel*, *Jekyll & Hyde*. New York City Opera debut, Tony in *The Most Happy Fella*. Current: *Fiddler* national tour.

ROB LOREY

Rob Lorey (*Ensemble*) returns to Carnegie Hall following 2007's *South Pacific* in Concert. Broadway/tour: *Aspects of Love*, *Showboat*, *Phantom of the Opera*, and *Beauty and the Beast*. In May he received his MSW from Hunter College.

FRANK MASTRONE

Frank Mastrone (*Ensemble*). Carnegie Hall: *South Pacific* w/ Reba McEntire (Great Performances) and, last year, *Showboat*. Broadway: *Les Misérables*; *Cats*; *Big: The Musical*; *Saturday Night Fever*; *Jekyll & Hyde*; currently *The Phantom of the Opera*.

RAYMOND JARAMILLO MCLEOD

Raymond Jaramillo McLeod (Nojd/Ensemble). The Met: Zefirelli's *La bohème*. Broadway: *Wonderful Town*, *Jekyll & Hyde*, and *Dance of the Vampires*. Solo CD: *Jaramillo...Until Then*. Film: Disney's *BATB*, *Aladdin*, *Little Mermaid*, and *Pocahontas*. Soloist: Neil Berg's 100 Years of Broadway.

LINDA MUGLESTON

Linda Mugleston (*Ensemble*). *Young Happy End* (ACT), *Dessa Rose Frankenstein*, *Wonderful Town*, *Nine*, and *Falsettos Into the Woods*, *Kiss Me Kate*, and *On the Town*. Regional: *Quilters* (DCPA).

JAN NEUBERGER

Jan Neuberger (*Ensemble*) "practiced" for 36 years to get to Carnegie Hall. She is proud to be part of *Kristina* under Benny Andersson.

ROBERT OUSLEY

Robert Ousley (*Brisander/Ensemble*). Several Broadway shows, many regional theatres, seven Shakespearean Festivals, television, and film; Houston Grand Opera, New York City Opera; all eclipsed by five productions at Carnegie Hall.

SAL SABELLA

Sal-Sabella (*Ensemble*) is thrilled to be a part of *Kristina*. His last performance at Carnegie Hall was in *Showboat Camelot*, *Godspell*, and *NYMF*.

WAYNE SCHRODER

Wayne Schroder (*Ensemble*). Broadway: *9 to 5*, *A Christmas Carol*. Off-Broadway: *Prince and the Pauper*, *Mimi le Duck*. Regional: *A Tale of Two Cities*, *Of Mice and Men*. TV: *Guiding Light*. Film: *The Producers*, *the Musical*.

GREG STONE

Greg Stone (*Arvid/Ensemble*). Broadway: *The Pirate Queen*, *Urban Cowboy*, *Oklahoma!*, and *Les Misérables*. 2009 Helen Hayes nominee for Outstanding Lead Actor for his portrayal of Jean Valjean in Signature Theatre's *Les Misérables*.

JESSICA VOSK

Jessica Vosk (*Elim/Ensemble*). Carnegie Hall debut! Recently featured as lead in new musical *Punk* at the York Theatre, showcased in New Voices at the Duplex. Thanks to family and friends for all of their support!

KATHY VOYTKO

Kathy Voytko (*Ensemble, 10s Kristina*). Broadway: *Oklahoma!*, *Nine*, *The Frogs*, and *The Pirate Queen*. Proud member of AEA since 1996, proud wife of John Cudia since 2003, proud mom of Alena since May 2009.

GLYNN DAVID TURNER

Glynn David Turner (*Production Stage Manager*). Broadway/tours: *Dirty Dancing*, *The Color Purple*, *Mamma Mia!*, *The Full Monty*, *Annie Get Your Gun*, *Victor/Victoria*, *How to Succeed in Business...* Off-Broadway: *Jar the Floor* and *When Pigs Fly*. Regional: *King Hedley II*, *Harmony*, *Theresa Raquin*, and *The Who's Tommy* (world premiere) at The La Jolla Playhouse and Huntington Theater. MFA University of California, San Diego. In the works: *Michael West's Almost Live*.

NEVEEN MAHMOUD

Neveen Mamoud (*Assistant Stage Manager*). Credits include: *Dirty Dancing* (national tour), *The Color Purple*, August Wilson's *Gem of the Ocean* and *Jitney*, *The Graduate* (Broadway and national tour), *Mamma Mia!*, and *The Seagull* (directed by Mike Nichols). Graduate of the Yale School of Drama.

BENNY ANDERSSON

Benny Andersson (*Creator/Music*). Born December 16, 1946. Composer, producer, musician (ABBA, *Chess*; *Kristina*, *Mamma Mia!*). Member of the Royal Swedish Academy of Music, honorary doctor of the College of Humanities at Stockholm University. Married to Mona Nörklit, father of three children, grandfather of five.

BJÖRN ULVAEUS

Björn Ulvaeus (*Creator/Original and English Lyrics*). Born in 1945 in Gothenburg on West Coast of Sweden. After a successful career in Sweden with a folk group in the mid '60s, he began collaborating with Benny Andersson and formed ABBA with Agnetha Fältskog and Anni-Frid Lyngstad. Even during the ABBA years, the idea of writing a musical seemed appealing, and in 1981 Björn and Benny met Tim Rice and co-wrote *Chess* with him, which opened in the West End in 1986. In 1995 *Kristina Från Duvenåla* opened in Sweden, which played for three years. He went on to co-produce *Mamma Mia!* with Judy Craymer, which opened in London in 1999.

HERBERT KREITZMER

Herbert Kreitzmer (*English lyrics*) is a South African-born, London-based newspaperman (Critic of the Year, 1980) and lyricist whose credits include *Les Misérables* (Tony and Grammy Awards 1987-88). His many lyrics written for French singer Charles Aznavour include "Yesterday When I Was Young" and the chart-topping "She." In the '60s he contributed weekly lyrics to BBC-TV's pioneering satire show *That Was the Week That Was*. In 1988 the French Government appointed him Chevalier dans l'Ordre des Arts et Des Lettres. In 1996 the University of Richmond appointed him an honorary Doctor of Letters.

PAUL GEMIGNANI

Paul Gemignani (Musical Director and Conductor). Over 40 Broadway shows including *Follies*, *Pacific Overtures*, *Candide*, *A Little Night Music*, *Sweeney Todd*, *Evita*, *Dreamgirls*, *Merrily We Roll Along*, *Into the Woods*, *On the Twentieth Century*, *Sunday in the Park with George*, *Jerome Robbins Broadway*, *Crazy for You*, *Passion*, *High Society*, *Kiss Me Kate*, *Assassins*, and *Frogs*. PBS: *Follies Live at the Philharmonic* and *A Little Night Music*. Showtime: *Into the Woods*, *American Playhouse: Passion*. Film: *Kramer vs. Kramer*, *Reds*, *Eyewitness*, and *Sweeney Todd*. Emmy Award for PBS's *South Pacific from Carnegie Hall*. Tony Award for life time achievement. Manhattan School of Music honorary doctor of musical arts.

LARS RUDOLFSSON

Lars Rudolfsson (Director), born in 1951, is one of the most respected and sought after directors in Sweden. His breakthrough was his 1985 production of *Pygmalion* at the Orion Theatre in Stockholm. He directed Benny Andersson's and Björn Ulvaeus' musical *Kristina*, which premiered in Malmö in 1995, and is considered one

ROBIN WAGNER

Robin Wagner (Set Design). Broadway designs include revival of *A Chorus Line*; *The Producers* (Tony Award); *The Boy from Oz*; *Kiss Me, Kate*; *Saturday Night Fever*; *Side Show*; *Angels in America*; *Victor/Victoria*; *Jelly's Last Jam*; *City of Angels* (Tony Award); *Crazy for You*; *Jerome Robbins' Broadway*; *Chess*; *42nd Street*; *Dreamgirls*; *On the Twentieth Century* (Tony

KERSTI VITALI

Kersti Vitali (Costume Design) was born in 1953 and has worked with television, theater, musicals, opera, and films since the mid 1970s. Some highlights include the Oscar-nominated film *The Evil* (2004) and *The Girl*, recipient of a special mention at the Berlin

NATASHA KATZ

Natasha Katz (Lighting Design) has designed extensively for theatre, opera, and dance. Broadway credits include: *The Coast of Utopia/Savage* (Tony Award 2007), *The Little Mermaid*, *Spelling Bee*, *Tarzan*, *Aida* (Tony Award 2000), *Sweet Smell of Success*, *Twelfth Night*, *Beauty and the Beast*, *The Capeman*, and *Gypsy*.

DAN MOSES SCHREIER

Dan Moses Schreier (Sound Design). Broadway: *West Side Story*, *Gypsy*, *A Catered Affair*, *110 in the Shade*, *Radio Golf*, John Doyle's production of *Sweeney Todd*, *25th Annual Putnam County Spelling Bee*, *Sam of the Ocean*, *Pacific Overtures*, *Assassins*, *Anna in the Tropics*, *Into the Woods*, *Topdog/Underdog*, *Dirty Blonde*, *The Tempest*, *Bring in 'Da Noise*, *Bring in 'Da Funk*.

HOWARD WERNER

Howard Werner (Projection Design). Since 1982 Howard has created lighting and media designs for theater, architectural installations, trade shows, special events, and corporate shows throughout the world. Broadway: *Bye Bye Birdie*, as well as *The Big Love*, *Dream*, *Lestat*, and *Say Goodnight Gracie*. Howard is also currently

NINA LANNAN ASSOCIATES

Nina Lannan Associates (General Management). Current productions include: *Billy Elliot* and *Mamma Mia!* on Broadway, and *The Color Purple*, *Legally Blonde*, and *Mamma Mia!* on tour. Productions include *Legally Blonde*, *The Color Purple*, *The Pillowman*, *Cats*, *Thoroughly Modern Millie*, *The Green Bird*, *Sunset Boulevard*, *James Joyce's The Dead*, *The Capeman*, *Joseph and the Amazing Technicolor Dreamcoat*, *A Christmas Carol* with Patrick Stewart, *Salome* with Al Pacino, and *Gypsy* with Bernadette Peters.

SERINO COYNE

Serino Coyne (Advertising), the largest theatrical ad agency in the country, opened its doors in 1977, representing *A Chorus Line*. Since then they have created campaigns for such long-running hits as *Cats*; *Les Miserables*; *Hairspray*; *Spring Awakening*; and *Beauty and the Beast*; and such current clients as *The*

Phantom of the Opera; *Wicked*; *Jersey Boys*; *The Lion King*; *Mary Poppins*; *Mamma Mia!*; *South Pacific*; *Rock of Ages*; *Next to Normal*; *God of Carnage*; *The Addams Family*; *The Neil Simon Plays*; *Promises, Promises*; *The Big Apple Circus*; and the Metropolitan Opera.

STAFF FOR KRISTINA

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Assistant Stage Glynn David Turner
Associate Set Designer Neveen Mahmoud
Associate Costume Designer Sky Switzer
Associate Lighting Designer Aaron Spivey
Associate Sound Designer David Bullard
Associate Projection Designer Jason Lindahl
Production Electrician Randy Zalbek
Production Sound Mixer Dan Gerhard
Moving Light Programmer Rodd McLaughlin
Production Assistant Aaron Elgart
Production Wardrobe Supervisor Joby Horrigan
Children's Guardian Rachel Maier
Associate Conductor Annbritt duChateau
Arrangements and Orchestration Benny Andersson and Anders Elias
Olov Helge, Örjan Fahlström, Pär Mårtensson, Lars Beijborn, Lars G. Flåk, Magnus Lindén, Lars Hedberg, Kenneth Olausson, Anders Berglund
Music Preparation Katharine Edmonds
Olov Helge, Göran Amberg,
Göran Lillieström, Charlotta Olofsson



The Singers, Stage Managers and Assistant Stage Managers are represented by The American Guild of Musical Artists, AFL-CIO, the union that represents Artists in the fields of opera, ballet, modern dance and concert presentations.

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Wednesday, October 28, 2009 at 8 PM
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Lang Lang, Piano
Anne Sofie von Otter, Mezzo-Soprano
Gregory Kunde, Tenor

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CHEN QIANG Er Huang for Piano and Orchestra
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Lang Lang



Anne Sofie von Otter

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HENRI DUTILLEUX Timbres, espace, mouvement
HOLST The Planets (with newly-created HD film)

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Manfred Honeck, Music Director and Conductor

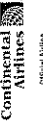
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